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| --- | --- | --- | --- |
| **Scene** | **Narration** | **Visuals** | **Sound** |
| **KEY**  INT: Indoors  EXT: Outdoors  TILE: Tile overlay  FX: Sound effect  TRANS: Transition  MUSIC: Music |  |  |  |

Medium Shot (MS): Subject is shown from head to knees.

Over-the-Shoulder Shot (OTS): Shows character POV, but includes the character’s back or side.

Pan Shot: Camera moves horizontally around a fixed axis.

Point-of-View Shot (POV): From the character’s point of view.

Reaction Shot: Close shot of a character reacting to something off camera.

Tight Shot: Subject fills the frame.

Tilt Shot: Camera moves up or down vertically.

Two-shot: A medium or close shot wide enough for two people

Cameo Shot: subject filmed against a black/neutral background

Choker: Tight close-up, usually only showing a subject’s face

Close Shot (CS): Subject is shown from head to waist

Close-Up (CU): Isolated part of a subject or object

Establishing Shot: Long shot that shows location and mood

Follow Shot: Camera follows the subject

Full Shot (FS): Subject is shown from head to toe.

High/Low Angle Shot: Filmed from above/below the subject.

Long Shot (LS): Subject is shown at a distance to show surroundings.