

# Out of My Mind Literature Project

## Possible Project Choices

- Soundtrack
- Collage
- Movie Poster
- Talk Show
- Book in A Bag
- T-Shirt
- iMovie/Digital Short

## Project Timeline

- **Week 1**- Introduce/Discuss Project
- **Week 2**- Choose Project
- **Weeks 3-7**- Work on project in class (May present earlier if completed)
- **Week 8**- Final project due and the last week to present to class

## Literature Reading Project Collage Project

For this project you will be required to create a “photo” collage of the novel. You will be graded on your creativity, attention to detail, as well as the information that you provide. The collage will be presented in class and explained. It should look like a piece of neat artwork, represent the different things that happen throughout our novel, and interesting to the viewer.

**DUE DATE: March 1st/3rd, 2016**  
**(Collage and Presentation)**

**Materials:** Poster board (min. size 11x16), Markers / Colored pencils, Glue

### Requirements:

1. Your collage must contain 10 pictures or original pieces of art (something drawn by hand) to represent the items that are mentioned in the novel.
2. You must prove that each item in your collage was mentioned/ discussed in the novel. In order to do this, you must have, directly underneath the item, a quote from the novel. The quote must list (or mention) the item selected. Once something has been represented in the collage, it CAN NOT be represented again and count as one of the 10 items needed. In other words, if you have 3 pictures of a wheelchair in your collage, it will count as 1 of the 10 items needed. Feel free to “cut and paste” words from magazines, newspaper articles, and etc.
3. List your “**star**” **character** with pictures and a quote.
4. Your collage must contain a border—similar to that of a picture inside of a photo frame.
5. You must have a **three-sentence summary** of the novel at the bottom of the collage.
6. Your collage must be colorful, creative, and neat. It must be on poster board (min. 11x16, unless excused, in advance, by the teacher).
7. You must fill out a book report worksheet, detailing information from the book.

### Grading:

Book Report Form	25 points
Creativity/Neatness/ Presentation	35 points
Collage includes:	
10 quotes from the book	20 points
At least one “star”	5 points
Summary	<u>15 points</u>
<b>Total</b>	<b>100 points</b>

**It will be presented to the class.** This presentation WILL be a part of your ‘creative’ grade.

**DUE DATE: March 1st/3rd, 2016 (Collage and Presentation)**

## Collage Report Form

Title of Book: \_\_\_\_\_

Author of Book: \_\_\_\_\_

1. Brief description of the plot (including rising action, climax, and resolution):
2. Is the plot believable in "real life"? Why or why not.
3. Were the characters believable or unbelievable? Why?
4. What is the overall theme/lesson of the story:
5. Describe the setting or settings of the story? (time period, geography, etc.)
6. Did you like or dislike the story? Why?

Answer these questions on a **separate piece of paper**. It can be typed or handwritten.  
If it is handwritten, it must be written neatly, in print and in blue or black ink.  
If it is typed, it must be in 12 point font and black ink.

## Literature Reading Project Soundtrack Project

For this project you will be required to create a "Music Soundtrack" of your story. You will be graded on how well the songs you choose reflect the sections of your story. We should be able to know what your novel was about based on your song choice. Your CD Soundtrack should represent the important aspects of your story. Your CD will be played in class while you explain your song choices. You should design a cover for your CD also. You will also include a paragraph explaining each song and how it connects to your story. **DUE DATE: March 1st/3rd, 2016**  
**(CD and Explanation Paragraphs)**

**Materials:** CD and CD Case. **ALL SONGS MUST BE SCHOOL APPROPRIATE**

Written Explanation of your songs, Creative CD Cover Markers / Colored pencils, Glue

### Requirements:

1. Your CD Soundtrack should consist of at least 10 songs. **ALL SONGS MUST BE SCHOOL APPROPRIATE**
2. You must include a paragraph for each song explaining why this song is relevant to the plot of your story. You will have to provide text evidence for each song along with your explanation. In order to do this, you must have, directly underneath your paragraph, text evidence/quotes from the story.
3. One of your songs has to be a song about your main character(s) character trait.
4. One of your songs has to be a song explaining the main conflict of your story.
5. One of your songs has to be a song explaining the resolution of your main conflict.
6. Your CD cover must be colorful, creative, and neat.

### Grading:

Actual CD with at least 10 songs	25 points
Written explanation for each song	25 points
Text Evidence for each song	30 points
Creative CD Cover/Case	10 points
Creativity/Neatness/ Presentation	10 points

**Total** **100 points**

**DUE DATE: March 1st/3rd, 2016**

## Literature Reading Project MOVIE POSTER Project

For this project you will be required to create a movie poster based on the plot of your story. You will be graded on your creativity, attention to detail, as well as the information that you provide. The poster will be presented in class and explained. It should look like a movie poster that you see in the theatres—informative and interesting to the viewer.

**DUE DATE: March 1st/3rd, 2016 (Poster and Presentation)**

**Materials:** Poster board (min. size 11x16), Markers / Colored pencils, Glue

### Requirements:

1. Your poster board must contain pictures or original art to represent the theme/plot of your story. (**Do not copy the book cover.**)
2. You must have **two quotes** from the story that exemplify the theme/plot of the story.
3. List **your “star” character of the book** with pictures and a brief description.
4. **Two quotes** from the critics about the book—can be actual quotes from actual critics (works cited on the back of poster).—check Barnes & Noble’s website ([www.bn.com](http://www.bn.com) or [www.barnesandnoble.com](http://www.barnesandnoble.com))
5. You must have a **three-sentence summary** of the story somewhere on the poster board.
6. Your poster must be colorful, creative, and neat. It must be on poster board (min. 11x16).
7. You must fill out a book report worksheet, detailing information from your story.

### Grading:

Book Report Form	25 points
Creativity/Neatness/ Presentation	35 points
Poster includes:	
Two quotes from book 5 points each	10 points
At least one “star” 5 points each	5 points
Two critics’ quote 5 points each	10 points
Summary	<u>15 points</u>
<b>Total</b>	<b>100 points</b>

**It will be presented to the class.** This presentation WILL be a part of your ‘creative’ grade.

**DUE DATE: March 1st/3rd, 2016 (Poster and Presentation)**

## Movie Poster Book Report Form

Title of Story: \_\_\_\_\_

Author: \_\_\_\_\_

1. Brief description of the plot (exposition, rising action, climax, falling action, and resolution):
2. Is the plot believable in "real life"? Why or why not.
3. Were the characters believable or unbelievable? Why?
4. What is the overall theme of the story:
5. Describe the setting or settings of the story? (time period, geography, date, weather, etc.)
6. Did you like or dislike the story? Why?

Answer these questions on a **separate piece of paper**. It can be typed or handwritten.

If it is handwritten, it must be written neatly, in print and in blue or black ink.

If it is typed, it must be in 12 point font and black ink.

**Literature Reading Project  
Talk Show Project**

**It's Show Time, Break a Leg!**

Using your favorite television talk show as a model, you will present a similar "talk show." You can have the use of your classmates, if they agree to help you. You will have to create a script, so we can all be familiar with the components of the story.

Your talk show should focus on the theme and plot of the story. You will need a moderator (host). As the moderator, you will announce the show and introduce and summarize the story. You will introduce each panelist (main characters in your novel) and will ask pertinent questions to each panelist (character) about the major events of the story. Your questions must use Depth and Complexity.

**Example-** Claire-What would you say to Melody now about the way you feel about people with disabilities?

**Non-example-** Rose-Where are you from?

The moderator (host) will also choose people from the "audience" (fellow classmates) to ask questions for the panelists. The moderator may use note cards to refer to his or her questions.

On the day of the presentation, you must dress according to the role they're playing in the Talk Show. You must also provide some stage props or accessories to enhance your show.

<b>CONTENT</b>	<ul style="list-style-type: none"> <li>● Does your talk show last 5-7 minutes?</li> <li>● Are the panelists and moderator well prepared? (Memorized versus reading everything)</li> <li>● Does the moderator present, introduce, explain and ask good questions?</li> <li>● Do the questions focus on the plot of the novel?</li> </ul>	<b>50 points</b>
<b>PRESENTATION</b>	<ul style="list-style-type: none"> <li>● Do the panelists speak without using notes?</li> <li>● Does the moderator adapt to conversation?</li> <li>● Does the moderator ask important questions related to topic?</li> </ul>	<b>30 points</b>
<b>PROPS/ACCESSORIES</b>	<ul style="list-style-type: none"> <li>● Are the participants dressed appropriately?</li> <li>● Do the props/accessories add to the impact of the discussion?</li> <li>● Was the talk show creative and held the audience's attention?</li> </ul>	<b>10 points</b>
<b>QUESTIONS/ANSWERS</b>	<ul style="list-style-type: none"> <li>● Did the moderator turn in a typed copy of all questions/answers?</li> </ul>	<b>10 points</b>

**It will be presented to the class.** This presentation WILL be a part of your 'creative' grade.

**DUE DATE: March 1st/3rd, 2016 (Actual Talk Show and Questions/Answers-typed)**

**Literature Reading Project  
Book in a Bag Project**

**BOOK IN A BAG, AN ENVELOPE, AN OATMEAL CAN, PIZZA BOX, etc...**

After reading the novel, select a book report container. The container could be a plastic bag, a manila envelope, a can, or anything else that might be appropriate for your story. You will then decorate your container to convey some of the major details, elements, or themes found in the story.

Once you have your container, you need to work on the contents of the container. You must include the following:

- **Questions** Write **10** Depth and Complexity questions based on the book.
- **Vocabulary** Create a glossary of unfamiliar words from the book. You should include at least 15 words.
- **Objects** Include five things or objects that have a connection to the story.

**Essay**-In an essay be sure to address the following items:

- The connection of the container to the story
- Explain the significance of the objects and how they relate to the novel
- Discuss the literary elements -- setting, characters, conflicts, climax, or resolution.

\*Cited examples of foreshadowing, personification, or flashbacks will give you bonus points.

<b>Book Container</b>	<b>10 points</b>
<b>Questions</b>	<b>25 points</b>
<b>Vocabulary</b>	<b>15 points</b>
<b>Objects</b>	<b>15 points</b>
<b>Essay</b>	<b>35 points</b>

**It will be presented to the class.** This presentation WILL be a part of your 'creative' grade.

**DUE DATE: March 1st/3rd, 2016 (Book in a Bag)**



## Literature Reading Project T-Shirt Book Project

Choose a plain t-shirt of any color to turn into a book project

You can: Write on it with t-shirt paint or markers.

You can: Add pictures by drawing, gluing on pictures or items.

What you must include:

1. Title of the book and author
2. Your name on the inside, back collar
3. 5 favorite quotes from the story
4. A list of important characters/Character Traits
5. Images of scenes or details in the story that are important to the plot
6. A theme from the story
7. **Essay**-With all of the items that you included on your shirt, write an explanatory essay explaining your words, images, colors, etc.

**Note 1:** Fill up the entire shirt!

**Note 2:** Know your story well enough to be able to present it while wearing the shirt! You will also have your essay to help guide you.

Actual T-Shirt	10 points
Favorite quotes/Why?	15 points
Important Character/Traits	15 points
Important Scenes	15 points
Theme	10 points
Essay	35 points

**It will be presented to the class.** This presentation WILL be a part of your 'creative' grade.

**DUE DATE: March 1st/3rd, 2016 (Actual T-Shirt)**

## Literature Reading Project iMovie Project

### On the big screen!

Create an iMovie in the form of a trailer, podcast webshow, kids' choice awards show, news show, etc. This iMovie should be at least 5 minutes in length, and it must include the characters from the novel. You will have to create a script (or if you are doing a trailer, then a detailed description is required). Your iMovie should focus on the theme and plot of the story. If you chose a webshow or an awards show, you will need a moderator (host). As the moderator, you will announce the show, will introduce and summarize the story. You will also introduce each guest (characters in the novel) and will ask pertinent questions to each guest (character) about the major events of the story. Your questions will need to have Depth and Complexity. (Use the posters in your classroom for a reference.)

**Example-** Claire, based on your experiences and interactions with Melody, what now would you say about people with disabilities?

**Non-example-** Rose, where are you from?

The moderator (host) can also choose to interact with their audience using social media platforms like Twitter, Instagram, Facebook or the moderator can choose to read emails and/or screen "audience" phone calls during the web show. This will reflect a more "real world" experience in our digital world.

On the day of the presentation, you will present this iMovie to the class.

<b>CONTENT</b>	<ul style="list-style-type: none"> <li>● Does your iMovie last at least 5 minutes?</li> <li>● Are the guest characters and moderator well prepared? (Memorized versus reading everything)</li> <li>● Does the moderator present, introduce, explain and ask good questions?</li> <li>● Do the questions focus on the plot of the novel?</li> </ul>	<b>50 points</b>
<b>PRESENTATION</b>	<ul style="list-style-type: none"> <li>● Do the guest characters speak without using notes?</li> <li>● Does the moderator adapt to conversation?</li> <li>● Does the moderator ask important questions related to topic?</li> </ul>	<b>30 points</b>
<b>PROPS/ACCESSORIES</b>	<ul style="list-style-type: none"> <li>● Are the participants dressed appropriately?</li> <li>● Do the props/accessories add to the impact of the discussion?</li> <li>● Was the iMovie/digital creation creative and did it hold the audience's attention?</li> </ul>	<b>10 points</b>
<b>QUESTIONS/ANSWERS</b>	<ul style="list-style-type: none"> <li>● Did the moderator turn in a typed copy of all questions/answers/script?</li> </ul>	<b>10 points</b>

**It will be presented to the class.** This iMovie WILL be a part of your 'creative' grade.

**DUE DATE: March 1st/3rd, 2016**